

WASHINGTON, SUNDAY, AUGUST 18, 1907.

## WHAT IS GOING ON IN THE CHIEF CITIES OF EUROPE

PRINCE OF WALES  
IS SLANDERED BY  
DRINKING STORIESLetters of Sympathy and  
Patent Cures Sent  
Palace.The Princess Frequently  
Found in Tears Due  
to Gossip.

LONDON, Aug. 17.—If a libel is repeated often enough it reaches the masses, who make the most of it. A case in point is the constantly repeated story that the Prince of Wales indulges, like his Georgian ancestors, too freely in the flowing bowl.

No cruder story was ever circulated, and during the past two months the gossip reached such a climax that the princess received letters of sympathy from all parts of the country and many people actually sent recipes for patent drink cures.

A year ago the princess treated the gossip as a joke, but of late her ladies-in-waiting and secretaries, who, of course, destroy as many such letters as they can, have frequently found her in tears.

The prince, as a matter of fact, is a very moderate drinker, as any one who has heard him make an after-dinner speech can testify. He is a man of the simplest and most domestic tastes, who is completely wrapped up in his children. He suffers acutely from indigestion, which affects his eyes and gives him a red nose, and it is entirely on his personal appearance at public functions that this malicious rumor was founded.

The princess, who was extremely fatigued with the public duties of the season, is now resting quietly with her German relatives at Dresden.

SPOOK HUNTING,  
NEW LONDON FADHaunted Castles Now in  
Demand Among Society  
People.

LONDON, Aug. 17.—Spook-hunting is the latest society craze. Now that "all London" has gone north for mountain air and grouse hunting or sought rest and quiet in ancient country houses, the "haunted grange" is in great request as a vacation home.

The new game has the interest of psychological research without too much abuse of science about it. All it requires is much patience and strong nerves. The spook hunter occupies the haunted chamber at night, lies awake, and waits for the manifestations. What he sees and hears he then reports in detail to the other people engaged in the sport.

Country houses more frequently provide spooks than do London houses; where, indeed, the majority of the ghosts are faked manifestations at "séances." But in many old historic mansions in the remote districts—especially in Scotland—there are apparitions galore. The English lake district is said to be haunted by "myriads of ghosts," and some of the best-known haunted houses are Berry Pomeroy Castle in Devonshire, Pewis Castle, Cullaby Castle, Bisham Abbey, and Ashley Hall. Many of the haunted castles are rented by Americans, who have taken up the new amusement of spook hunting with enthusiasm.

FRANCE TO HUNT BODY  
OF ROSTAND'S HERO

PARIS, Aug. 17.—It has been decided to search for the remains of Cyrano de Bergerac, the famous author. The decision has been taken by the Commission du Vieux Paris, and the remains are to be looked for where formerly stood the church of the convent of the Dominicans de la Croix, in the Rue Charonne, where it is known that the hero of Edmond Rostand's great drama was buried. The convent was erected in 1641 by Charlotte Marie Ruzé d'Effiat, the sister of Cinq-Mars, and the last vestiges of it were razed to the ground about a year ago.

Savinien de Cyrano de Bergerac, who was born in Paris in 1619, died at the house of his brother, Abel de Cyrano, near Moulins, in 1635. His body was brought back to the capital and interred in the convent of the Dames de la Croix by his aunt, Katherine de Cyrano, who was a nun, known as the Rev. Mother Marguerite de Jesus, of the Dominican order.

If the ashes of the author of the "Voyage Comique dans l'Empire du Soleil et de la Lune," who was not only the hero of the most romantic drama of our generation, but who served as a model for Molière, Swift, and others can be found, they will probably be interred in the Pantheon.

Some Day This Little Boy  
May Wear a Kingly Crown

The Picture Shows a Photograph of the Son of the German Crown Prince. The Picture Was Made in Berlin on the Little Fellow's First Birthday.

CO-RELIGIONISTS TO SUBMIT  
TO PAPAL AUTHORITY AGAIN,  
THE ABBE LOISY DISCOVERSSeine Tribunal Brings Prince de Broglie Out of  
Condition of Bigamy Into Which He  
Voluntarily Entered.

By The MARQUIS DE CASTELLANE.

PARIS, Aug. 17.—The Abbe Loisy can boast of having the Papal thunders hurled at his head, for Pope Pius X has just announced to the world that he is a dangerous man. He himself does not seem "a penny the worse," but his attempt at a reformation of the Catholic creed seems certain to be destined to failure.

This is a pity, not only for himself, but also for his co-religionists. For his co-religionists because they are compelled once more to submit to an authority without control; and for himself because the Pope forbids him to make use of a method which intrinsically has nothing in it, either of revolt or negation, though it must be admitted that it was attended by certain dangers.

Abbe Loisy, who is a distinguished exegetist, in order to arrive at scientific and historical truth, adopted the method of elimination instead of trying to show up by the facts the contention of the church to which he belongs.

Prince and Princess Amedee de Broglie have sought and obtained from the Seine Tribunal the annulment of the marriage of their youngest son, Prince Robert, to Mrs. Alexander, the divorced wife of Mr. Vell, of the United States, who is a safe concert singer.

In this they have done this young man a service of bringing him out of the condition of bigamy, into which he had voluntarily entered, for he had really two wives.

The first and the oldest in date is the Baronne Deslandes, whose husband he remains according to the rights of the church, if not by civil law, until the Vatican annuls the union; the second, the said Mrs. Alexander, whose legitimate spouse he has ceased to be since the judgment of the Seine Tribunal.

But now Prince Robert de Broglie, who, unlike most people, has a passion for marrying, announces that he is much obliged to his father for having pointed out to his lawyer the reasons why the courts should declare this second union null and void, and that he will at once carry out the formalities enabling him to marry according to the requirement of the French law.

Did Prince and Princess Amedee de Broglie imagine that their action would have any other effect? This little history has turned into a farce, which would be very laughable if it were not a subject of such sadness for the illustrious family concerned.

America is becoming the mistress of the world. I do not speak, of course, of the material and physical world, but of that high society which, rightly or wrongly, we describe as "le monde." In this sense America is more and more becoming the queen, at any rate in France.

Take our three most celebrated seaside resorts—Deauville, Dinard, and Biarritz. Who is it that carries on the social ball? Who is it that invites to dinners, to entertainments and dances? It is five American ladies, who are all more or less famous for their good taste, their love of entertainments, and their lively characters.

At Deauville Mrs. Ridgeway and Mrs. Munroe are the queens of the revel; at

AMERICANS STEAL  
SIGNBOARD FROM  
ENGLISH CHURCHGraveyard Made Famous  
by Gray Visited by  
Vandals in Auto.Offer Janitor Sixpence  
for Privilege of Remov-  
ing Inscription.

LONDON, Aug. 17.—A party of American tourists has been responsible for quite a respectable sensation among English antiquarians and respecters of national sentimental heritages.

The scene of the exploit was the historical churchyard of Stoke Poges, which owes its celebrity, firstly, to the immortal elegy of Gray, and, secondly, to its picturesque qualities—two valuable attributes which failed to secure a buyer when the famous village came into the auction mart only this year.

The tourists from the States consisted of two ladies and a youth, whose upper lip gave signs of approaching manhood. For an hour or so they wandered about the church in ecstasy so undisguised that the caretaker deemed it advisable to keep a watchful eye on their enthusiasm.

His vigilance did not go unrewarded, for he came upon these three admirers of England's most polished poet as they were removing an inscription from the walls. He succeeded in convincing them that such trifling things as inscriptions were not affixed for the convenience of visitors, and he even withstood their offer of sixpence, which was destined to close his eye to their amateur essay in smuggling.

The party seemed disappointed, especially since they laid great insistence on the fact that they only wanted it for a souvenir. But the custodian was obdurate, and the three tourists wandered disconsolately into the churchyard, where the "rude forefathers of the hamlet sleep."

Slowly the janitor followed them, and emerged from the church door just in time to see them capture a notice which hung from a tree and beat a hasty retreat among the tombs of the "rude forefathers." He followed in frantic haste and reached the gate just in time to see the vandals board a waiting automobile.

There was a throb of machinery, a puff of blue haze, a stench of gasoline, a warning "honk-honk!" and they were gone in triumph with the precious notice board of Stoke Poges, leaving sentimental England in indignant tears.

AMERICAN COUNTESS ILL;  
STRICKEN ON MOTOR TOUR

PARIS, Aug. 17.—The Countess di Brazza, formerly Miss Cora Slocum, of New Orleans, founder and president of the Industrie Feminile Italiana, is seriously ill at Bologna. She was attacked with appendicitis while on a motor car tour of the Bologna country. It is believed the worst of her illness has been passed, but it will be months before she fully recovers.

Morgan's Last Purchase  
Shows History of French  
Art Applied to DecorationCritic Deprecates Outcry Against Removal of  
Works to America—Collection for Metro-  
politan Museum Repays Study.

PARIS, Aug. 17.—Monsieur L. Roger-Miles, writing in the Figaro on "French Decorative Art in the United States," comments on the outcry that has been raised with regard to so many splendid specimens of art going to America. He says that if the pessimists who complain at so many works of art going to the New World would take the trouble sometimes to have a look round the Louvre, or some of the other famous national museums, they would be amply comforted.

"When I consider," he continues, "the ardor with which foreign collectors search after the beautiful relics of French art, I am by no means displeased, I must confess, at seeing them taken beyond the ocean, and I consider it a fine thing this spreading of the genius of our artists of an earlier day all over the world."

"This is a case in which it would be puerile to bring sentimental principles in opposition, and one example will suffice to enable me to demonstrate my idea."

## Morgan's Fine Purchase.

"Recently Mr. Pierpont Morgan bought from M. George Hoentschel an unexampled collection which M. Hoentschel had himself formed during some twenty-five years for hard work, a collection which for study and information as regards the evolution of French art, and a professional technique of French decorative artists and artisans, from the thirteenth century to the beginning of the nineteenth, is unparalleled."

"When I say that the Hoentschel collection is a valuable study I mean that it does not consist of completed works intended to delight the eye and perhaps to cause pride to the possessor—but also that it contains fragments chosen and gathered together in a methodical manner and classified in a way which compels one to think."

"At his mansion in the Boulevard Flamin, M. Hoentschel had intended the visitors from the very first moment

to be fully informed of the object he proposed. The first room was surrounded by glass cases—some forty of them—containing, and arranged with a most perfect taste, bronzes, motifs, fragments, ideas, which were formerly applied to pieces of furniture or woodwork, and this was the splendid series of masks, friezes, culs de lamp, handles, plaques, appliques, rings, small frames, locks, etc., in metal, richly gilded, on which the most famous ornamentists and carvers of the end of the seventeenth century and the eighteenth had placed their individuality, and we know the amount of imagination, of pretty caprice and talent which these artists bestowed on such matters of decoration."

## Shows Many Styles.

"From this room one passes into the large hall of the mansion, which was filled with woodwork, furniture, panels, seats, columns, door frames and piers sculptured or ornamented with paintings, consoles, window frames, mirrors, frame lamps, in wood, marble, terra cotta and painted all harmoniously united—and all bearing in an original style of decoration the features of Louis XIV Regence, Louis XV, Pompadour and Louis XVI. In another part of the mansion, in a mysterious filtered light, there was a portion of the collection of the ogival epoch and the Renaissance."

"One could see once more that the art of the Middle Ages, under whatever form it is presented to us, was always decorative. The architect erected his building, but in the finishing of it the artists, sculptors, painters, and upholsterers all had their role to play, their mission to fulfill. This splendid collection, then, has gone to New York, where I hope it will be arranged in the Metropolitan Museum as it formerly was in the splendid mansion of M. Georges Hoentschel."

"Beautiful, precious, and useful as it is I am glad to think that the Americans, who are beginning to produce decorative art themselves, will go to contemplate these marvels in order to educate their eyes and refine their esthetic senses."

EDWARD'S COMING  
FILLS MARIENBAD;  
FAVORS VIRGINIAN

LONDON, Aug. 17.—The rooms at every hotel at Marienbad, where the King arrived yesterday, are nearly all taken by English and American visitors anxious to meet his majesty.

One American, at any rate, is sure of being invited to dinner by the King, and that is Mrs. Glasgow, the charming Virginian, who has already begun her four weeks' cure.

Mrs. Glasgow's husband is one of the few American men who "scent" in London. As a rule, the American wife keeps her husband on the other side of the water, or else beside her, when she is entertaining, but Mr. Glasgow, with his old-fashioned manner and polished conversation, is as popular as his wife, who has "got there" not by strenuous push, but because she fascinates everybody.

Last year the King, after seeing her, asked who the graceful woman was, and the suburb hair and the white skin was, and so Mrs. Glasgow was promptly presented, and later on she and her husband joined the royal party at dinner.

The Glasgows bought Lord Northcliffe's house in Berkeley square, but they will be there little next winter, as Mrs. Glasgow will leave for Virginia in October.

REARS TWENTY CHILDREN  
ON 50 CENTS A DAY

PARIS, Aug. 17.—M. Piot, the senator whose object in life, as he has made it, is to encourage large families, has found two which certainly deserve well of their country. They have received the prize which has been placed at M. Piot's disposal for presentation to parents with many olive branches.

One of these parents is a workman named Mariot, in the Loire district, who is the father of twenty-two children, twenty of whom are still alive. He has raised his family on a salary of not more than half a dollar a day.

M. Vorimore, of the Eure et Loire, is the father of seventeen living children, three of his twenty having died. They received \$100 each.

Federal American  
Banking Corporation

OF WASHINGTON, D. C.

Minimum Capital, \$100,000

Shares, \$10 Par Value

Subscription Books now open at the Bank Building, northwest corner Twelfth  
and G Streets. Joseph J. Collins, formerly of National Bank of Washington, Man-  
ager of Subscriptions

## ANNOUNCEMENT

THE INCORPORATORS of the Federal American Banking Corporation of Washington, D. C.—a corporation now in the process of organization to do a general banking business along new lines under the authority and supervision of the Controller of the Currency of the United States—announce that the success of the institution is assured, and that the SUBSCRIPTION BOOKS ARE NOW OPEN.

The officers and directors of the corporation are to be selected from the subscribers to the capital stock and will be successful and conservative business men of the National Capital.

It is not the purpose of this corporation to in any way antagonize existing conditions with reference to the Savings Banks or Trust Companies of Washington.

## TERMS OF SUBSCRIPTION:

The stock may be subscribed for on terms of all cash or 10 per cent or more of the subscription cash, and 10 per cent or more per month, with interest at the rate of 5 per cent per annum. At least ten days' notice will be given all subscribers before the first payment will be required to be made.

Five shares can be subscribed for on terms of \$5 cash and \$1 per month; 10 shares on terms of \$10 cash and \$1 per month; 25 shares on terms of \$25 cash and \$2 per month; 50 shares on terms of \$50 cash and \$2 per month; 100 shares on terms of \$100 cash and \$4 per month. Deferred payments bear interest at 5 per cent.

Subscriptions will be received for any number of shares, from one to one thousand shares. It is desired to secure subscriptions in small blocks.

## INCORPORATORS:

HARRY P. HUDDLESON,  
Law Clerk U. S. Marine Hospital  
Service.

WILLIAM T. GRIFFITH,  
Broker,  
Director Montgomery County Na-  
tional Bank, Rockville, Md., Na-  
tional Bank.

GUSTAVE BENDER,  
War Department,  
Secretary of the United German So-  
cieties, District of Columbia.

CHARLES W. DARR,  
Attorney at Law,  
Director National City Bank,  
Director Merchants and Mechanics'  
Savings Bank.

JOHN W. HOLCOMBE,  
Appointment Clerk, Department of  
Interior.

CORNELIUS ECKHARDT,  
Auditor, Evening Star Newspaper Co.

Subscriptions will be received at the Bank, 12th and G Sts. N. W.,  
or by the Undersigned:

Rignold W. Beall, Cornelius Eckhardt, Harry P. Huddleson,  
No. 1232 G St. N.W. Evening Star, 11th and Pa. Ave. Marine Hospital Service.  
Committee on Subscription.

Will Open for Business in  
September

In the Splendid Seven-Story Fireproof Building at the  
NORTHWEST CORNER OF TWELFTH  
AND G STREETS NORTHWEST

OUR GRAND  
OFFER FOR  
AUGUST

SUMMER PRICES

RED CROSS

FAULTLESS DENTISTRY

It would be absurd to imagine that a dentist never makes mistakes. But we differ from some for the reason that we are anxious to make right any unsatisfactory work "FREE" for the asking, which goes far to prove the perfection of our work. Best materials, skilled services by specialists only, and never-ceasing patience has brought us much business. We try to be kind and to perfectly please everybody.

**\$1,000 REWARD TO ANY CHARITABLE INSTITUTION**  
to anyone proving that we don't do as we advertise and repair our work free at any time.

**THIS IS NO FLOWERY INDUCEMENT**  
We do just as we advertise.

FILLINGS, All This Month ..... 50c

BRIDGEWORK, Guaranteed 20 Years ..... \$3.00

22-kt. GOLD CROWNS, Porcelain Crowns.... \$7.00

\$7 Set of Teeth \$5

\$10 Set of Teeth, with Gold Filling.... \$7.00

\$12 Set of Teeth, with Gold Crown.... \$9.00

\$15 Set of Teeth, with one Gold Crown \$12.00

or two Gold Fillings..... \$12.00

TEETH EXTRACTED FREE WHEN PLATES ARE ORDERED.

Gas Administered. Phone Main 5562.

Hours, Daily, 8 to 7. Sunday, 10 to 1.

RED CROSS DENTAL OFFICE, Pa. Ave. N.W. 1229